



FLORENTINE SKETCHES

I started painting at the same time I started architecture school, in 1955. Over the years I have found the two activities to have a beneficial, symbiotic connection. The discipline required for the practice of architecture, where everything you do has to be correct, brings care and craftsmanship to the painting. In turn, the expressiveness that is so important to painting adds life to the architecture. As connected as the two activities are, painting provides me with an escape to a personal vision that is all mine.

In the beginning, architecture informed much of my painting. Increasingly, the painting has taken off into more romantic realms. These sketches from Florence, Italy are a good example of what happens when painting meets architecture in my practice of both.

—Eliot Goss
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DUOMO

You can appreciate the full magnificence of the Duomo from the sidewalk immediately below the building. The structure says *Florence* in a most emphatic manner.



PIAZZA DELLA SS ANNUNCIATA E DUOMO

The Duomo presents itself as a ground level street element over and over again as you walk through downtown Florence.



PONTE VECCHIO

This structure is such a delightful oddity of multi-use like car/boats or flying/ boats. You have to wonder why multi-use is not more common.



RIVER ARNO FROM PIAZZA MICHELANGELO

Piazza Michelangelo provides a marvelous viewing platform to see the city. While sketching at this location, I was joined by dozens of art students with similar intentions.



SANTA MARIA NOVELLA

This is a sketch that I did while waiting for pizza and beer at an adjacent sidewalk cafe. In Florence, from almost any location you will find interesting sketching material.



SOUTH OF THE ARNO

This small apartment building immediately caught my eye by its vivid coloration and unusual shape and placement. It is typical of interesting architectural sights everywhere you look in urban Italy.